



CFP: Romance Epic Meets Technology

International Congress on Medieval Studies (Kalamazoo, 2022)
Sponsored by the Société Rencesvals, American-Canadian Branch
Organizers: Norval Bard & Stephen McCormick

While scholars increasingly pursue digital editions and studies to provide new means of access, analysis and understanding of the medieval texts, these are far from being the only means that experts employ to express the *mouvance* and *variance* of the medieval romance epic.

The American-Canadian Branch of the Société Rencesvals invites scholars from all disciplinary approaches to submit a paper for possible inclusion in a session at the 2022 International Congress on Medieval Studies (Kalamazoo, May 9-14) on the intersection of technology and the medieval romance epic. This session will be especially interested in the use of digital technologies to analyze, disseminate, or represent epic topics. Since the initial frequency studies of formulae and rhythm, the availability of rapid visual representations and open-source essays suggest yet newer possibilities: social editions; compendia of fragments; synoptic editions, among other possibilities. This session would offer a space for demonstrating such interdisciplinary projects.

Please send abstracts of no more than 250 words to session organizers Norval Bard (nlbard@noctrl.edu) or Stephen McCormick (mccormicks@wlu.edu) by **September 15, 2021**. Please include your name, title, and affiliation on the abstract itself. All abstracts not accepted for the session will be forwarded to Congress administrators for consideration in general sessions, as per Congress regulations.